136
1898
July 4
Lot 1

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Old English and Foreign

SILVER PLATE,

ORIENTAL PORCELAIN,

BRONZES AND METAL WORK,

AND

16th Century Objects of Art

(Many of which have been Exhibited at the Burlington Fine Arts Club),

Formed by that well-known Connoisseur the late

ALFRED COCK, ESQ., Q.C., F.S.A.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 4, 1898,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-431 Lugt, 56501

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JULY 4, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

			oz.	dwt.	
1	Twelve plain table-spoons; and two sauce-ladles.	2/4	27	0	Saville
2	A pair of sauce-ladles, with shell bowls . .	6/3	3	7	Child
3	Three plain table-spoons; and four dessert-spoons— 1752, 1772, &c..	5/-	9	11	Gadsdon
4	Six plain salt-spoons, one with whip handle; a sugar-ladle; a pair of engraved sugar-tongs; a pair of threaded ditto; four salt-shovels; and a caddy-spoon	2/6	5	16	Saville
5	Thirteen coffee-spoons (ten with the bowls chased); one rat-tailed ditto; and a pair of sugar-nippers .	2/8	4	18	Do
6	Five feathered-edge coffee-spoons, with chased handles and shell bowls; a pair of shell salt-spoons; and a pair of sugar-bows	10/3	4	0	Phillpot
7	Eight coffee-spoons, with chased foliage handles and shell bowls; a mulberry-spoon, similar; three coffee-spoons, the handles chased with masks; and a pair of salt-spoons, the handles chased with children.	22/-	6	4	Stoner

		oz.	dwt.
8	A pair of plain grape-scissors; and a pair of gadrooned ice-tongs	4	3
9	A fish-trowel, pierced and engraved with scrolls—1770	4	5
10	Ten rat-tailed table-spoons—1715, 1723, 1729, &c.	16	7
11	A rat-tailed gravy-spoon—1717; and a marrow-spoon—1728	6	5
12	A flat-shaped tea-pot, chased with flowers and scrolls	14	2
13	A cream-jug, chased with flowers, on round foot—1773	2	10
14	Another, repoussé with festoons of flowers—1777	3	15
15	A plain octagonal-shaped tea-caddy, with dome top	4	10
16	A plain muffin-dish and cover, with reeded borders—glass liner	14	8
17	A small oval basket, with pierced trellis border, beaded edges and handle—1784	4	8
18	A set of six oval salt-cellars, pierced with scale pattern, on ball and claw feet—blue glass liners—1770	10	16
19	Four circular salt-cellars, on three feet, chased with flowers—1767–74	5	0
20	A pair of sauce-boats, on three feet, chased with flowers—1749	19	4
21	A plain circular fluted breakfast-dish, cover and liner	40	15
22	An Oval Pierced Bread-Basket, with beaded fluting, and gadroon border chased with wreaths of flowers—1770	25	6
23	A Circular Deep Dish, with fluted border and escalloped edge—10½ *in. diam.—bearing hall mark of* 1716	29	8
24	A Circular Waiter, engraved with a band of flowers and scrolls—5½ *in. diam.—by John Tuite*, 1737	5	19
25	A Square-Shaped Waiter, escalloped at the corners, the centre chased with foliage, flowers and a shield on matted ground—5½ *in. square*—1727 .	8	16

		oz.	dwt.	
26	A Circular Salver, with chased centre, the border pierced and chased with masks, hounds, fruit, flowers and scrolls, on three feet chased with vines and masks —10 *in. diam.*—fitted with glass dome cover with chased silver knob 11/6	27	0	H Cock
27	A circular salver, with gadroon border, on three scroll feet—13 *in. diam.*—1770 . . . . 7/6	38	9	do
28	A tankard, with scroll handles, chased with flowers and scrolls—1782 . . . . . 7/6	10	14	do
29	A two-handled cup, on gadrooned foot, spirally fluted and chased with a shield and corded band . 21/-	16	6	H Samuel
30	A jug and cover, chased with foliage and flowers 10/3	31	9	Schiff
31	A small plain bowl, on round foot—1735—and cover with threaded border—1713 . . 19/-	5	14	J Davis
32	A plain cylindrical-shaped jug, with scroll handle—*Exeter hall mark* 21/-	6	5	H Cock
33	A taper hand candlestick, with escalloped border and extinguisher 21/-	2	17	Cooper
34	A taper candlestick, on baluster stem and square foot, escalloped at the corners—1726 . . . 25/-	4	2	do
35	A Queen Anne ditto, on baluster stem and octagonal-shaped foot 40/-	3	14	S Lewers
36	A Pair of Queen Anne Table Candlesticks, on baluster stems and octagonal-shaped feet—*by A. Nelme*—1712 . . . . . 16/6	26	11	S J Pundy
37	Four Willian III. small plain cylindrical sugar-dredgers, with ring handles—*by Thomas Bolton, Dublin, circa* 1693 . . . . . 60/-	7	10	Taylor
38	A Charles I. Small Plain Tazza, on round foot—5½ *in. diam.*—1637 . . . . . 82/-	4	12	S J Pundy
39	A Queen Anne Tazza, with repoussé corded border and round foot—9 *in. diam.*—1705 . . 28/-	12	0	Harman

		oz.	dwt.
40	A Queen Anne Small Porringer, with twisted cord handles, the lower part spirally fluted, and with a repoussé narrow band above—*Exeter hall mark*—1707	2	8
41	A James II. Shaped Jug, the lower part chased with a band of acanthus foliage—1687 . .	5	5
42	An Early English Tazza or Drinking Cup, with plain bowl of somewhat hemispherical form, chased with narrow band beneath of pierced cut card ornament in relief, on short round stem and foot chased with a double band of ladder and key-pattern ornament—3½ *in. high, diam. of bowl* 4¾ *in.—circa* 1540 .	6	2

SILVER-GILT.

43	Twelve coffee-spoons, with handles and bowls of finely chased leaf pattern	5	14
44	Four serving-spoons, with fluted bowls and chased handles	8	4
45	A small plain square tray, fluted at the corners, on ball feet	4	6
46	A small chocolate-pot, chased with flowers and scrolls	9	5
47	A Pair of Small Candelabra, of Louis XV. design, on chased stems and feet, with spiral branches for three lights each—9¼ *in. high* . . .	57	0
48	A Set of Four Table Candlesticks, on vase-shaped stems and round feet, chased with flowers and scrolls in high relief—*all at*		

EARLY ENGLISH SPOONS.

49 A Charles I. Apostle spoon, with figure of St. John, the nimbus chased with a dove—1631 Crichton

50 Another, with figure of St. Matthias—*probably* 1639 Harding

51 An Elizabethan seal-top spoon—1590 S Davis

52 A Charles I. seal-top spoon—1632 S J Rundy

53 A smaller ditto—1634 Smith

54 A larger ditto—1638 Saville

55 A Commonwealth seal-top spoon—1655 Crichton

56 Another—*circa* 1650 Do

SILVER.—*All at.*

57 A William and Mary miniature cup, repoussé with spiral fluting —*London hall mark* 1693; and a miniature porringer, with band of spiral fluting—*temp* George I. Harris

58 A Queen Anne miniature porringer, the lower part spirally fluted —1703; and one, nearly similar—1708 S J Rundy

59 A silver-gilt ditto, nearly similar—1705; and a Jacobean miniature shallow cup, with punched ornament in compartments, gilt inside S Davis

60 A Russian miniature plain cup, inlaid with a medal, and gilt inside; and an Augsburg miniature cup, with wide flutings, gilt inside Arthur

61 An old English toy tea and coffee service, fluted and chased with foliage, consisting of ten pieces, six spoons, a pair of tongs, and a mug—on small lac tray Fitzhenry

62 A miniature vase-shaped cup, engraved with a band of scroll foliage on matted ground, the lower part fluted—*temp* Charles II.; and a Louis XV. miniature beaker, spirally fluted and chased with wave ornament—*Paris* Do

63 A Queen Anne miniature silver-gilt chandelier, with globular centre and branches for six lights, and pendant chain

64 A small cylindrical parcel-gilt box, chased with four subjects of figures in relief, the lid engraved with an emblematic female figure—17*th century*; and a shell-shaped silver snuff-box, with decorations in flat chasing

65 A liqueur cup, pierced and chased, and with caryatid winged female figure handle, glass liner; a miniature silver ink-stand, with drawer—*Amsterdam*; and an etui set, with coloured stones and with seal

66 A miniature folding shrine, with a figure of the Virgin; a small octagonal box; a cylindrical silver-gilt ditto; a baby's whistle; and one other piece

67 A toy model of a knife-grinder, with barrow; and two ditto chariots, with figures

68 A toy vase-shaped urn; a pierced basket; a bell—*Amsterdam*; a tripod bowl and cover; and three other pieces

69 A pair of small steel shears, in chiselled sheath; an engraved steel paper-knife, with silver handle; and two silver bodkins

70 A pierced and chased cigarette-vase, with pair of vase-shaped lighters—on ebony stand

71 A bread-fork, with ebony handle; and a carving knife and fork, with silver-mounted ebony handles—in case

72 A steel knife and fork, with old Dresden porcelain handles painted with flowers and fruit; a steel knife and silver fork, with nearly similar handles; and an old German knife and two-pronged fork, with silver-mounted crystal handles

73 A small cocoanut-cup, mounted with handles, rim and foot of slightly chased silver

FOREIGN SILVER.

		oz.	dwt.
74	Two pairs of small vases, spirally fluted; and four chased shield-shaped menu-stands . . .	14	5
75	A plain table-bell—*Dutch*	9	5
76	An old French wine-taster, repoussé with bosses and spiral fluting	3	5
77	A small old German cup, with a band of shell and foliage ornament in flat chasing, the lower part spirally fluted	1	11
78	A plain flat-shaped milk-jug—*Dutch*. . . .	4	13
79	An oval flat-shaped bowl, the handle chased as a branch of foliage—*Augsburg*, 18*th century* . . .	5	16
80	An oval box, with dome cover, spirally fluted and chased with shell and scroll ornament—on scroll feet—*Moscow*, 1778	10	3
81	A plain chocolate-pot—*Paris*, 18*th century*. . .	10	18
82	A vase-shaped sugar-caster, the lower part engraved with strap ornament on frosted ground, and with fluted border and foot	9	4
83	A small bottle and cover, formed as a vase, on stem and foot chased with helmeted busts in niches, scroll and other ornament in relief—7½ *in. high* . . .	7	19
84	A Japanese silver bowl and cover, chased with kiku in relief	7	7
85	A Louis XIV. Table Candlestick, on octagonal-shaped baluster stem and foot with reeded borders—*hall mark, a vaisseau à-mât*	18	12
86	A Tazza, with shallow bowl, engraved inside with cornucopiæ, on vase-shaped stem and round foot, the bowl engraved with inscription and date 1647—5½ *in. high*	9	6

		oz.	dwt.
5. 5. 0	87 A Chalice, with plain bowl, on short stem with globular knop, chased with cherubs in high relief, and splayed sexafoil foot engraved with a crucifix and border of ornament—6¼ *in. high—early 17th century* . .	7	5
4. 15. 0	88 A pair of table-forks and rat-tailed spoon, with flat notched handles—*St. Petersburg*, 1693, 1724		
2. 4. 0	89 A Scandinavian spoon, with short handle, with chased ball top and round bowl, engraved with the sacred monogram		
4. 5. 0	90 An Early German Apostle Spoon, with octagonal-shaped tapering handle, grooved down the front, and surmounted by the figuro of an Apostle with staff and hook, the bowl engraved with initials on a scroll —*15th century*		

FOREIGN SILVER-GILT.

6. 15. 0	91 A circular preserve-dish, with chased border of arabesque ornament, and spoon—ruby glass liner . .	9	7
2. 15. 0	92 A butter-dish, with open border, chased with festoons of foliage—*Utrecht*, 18*th century*—glass liner . .	5	2
3. 3. 0	93 A small oval shallow bowl, with fluted border, repoussé with ornament and a flower in the centre, open scroll handles—*Augsburg*	2	5
4. 15. 0	94 A Scandinavian Parcel-Gilt Cup, on low foot, repoussé with band of oval bosses in punched borders, with flat handle, chased with a grotesque mask in scroll borders in relief, and small baluster-shaped handle on the opposite side	3	17
3. 12. 6	95 A small silver-gilt bowl and fluted cover, engraved with bands of strap and foliage ornament, and with open scroll handles—*Augsburg*	2	19

		oz.	dwt.
96	A parcel-gilt standing salt-cellar, of hexagonal form, on pierced stand chased with grotesque masks in appliqué work, and scroll legs at the angles—*German*	4	17
97	A circular standing salt-cellar, on large stem and round foot, repoussé with large flowers, foliage and fruit, on three ball feet—*Hamburg* . . .	7	3
98	A pair of library candlesticks, with vase-shaped nozzles, on round feet, chased with bands of strap ornament, masks, fruit, &c.	14	12
99	A Circular Dish, repoussé with a figure emblematic of Fame in widely gadrooned border, and bands of fruits and foliage—9 *in. diam.—Dantzig, 17th century*	5	9
100	An Oval-Shaped Plateau, chased with shell and scroll ornament in low relief, and with shaped border chased with shells in relief—11¼ *in.* by 8¼ *in.* —by Emanuel Drentwet—*Augsburg*, 1749 . .	16	6
101	A pair of small goblets, engraved with a band of strap ornament, the lower part of bowl and border of foot fluted—*Vienna*	8	3
102	A small goblet, on plain vase-shaped stem and splayed sexafoil foot with reeded border—5½ *in. high—Nuremburg*	3	3
103	A parcel-gilt beaker, of cylindrical form, with open lip, the border and foot engraved with birds, trees and arabesques—5¼ *in. high—German, 17th century*	3	10
104	A Small Standing Cup and Cover, with beaker-shaped bowl chased with a stag and fox in landscapes, and groups of fruit in strap and scroll borders in relief, on chased vase-shaped stem and round foot, the cover surmounted by a figure of a Roman warrior—9¾ *in. high—by David Lauer, Nuremburg, 16th century*	7	15

oz. dwt.

105 A Standing Bulb Cup and Cover, on vase-shaped stem with open scrolls and appliqué silver ornament, the bowl and foot spirally fluted, the cover surmounted by a group of flowers in silver—13¼ *in. high—Nuremberg, 16th century* 11 12

106 A claret-jug, mounted with pierced silver-gilt, chased with arabesque foliage and grotesque masks, the figure of a winged dragon on the cover—*Paris, all at*

BIJOUTERIE AND OBJECTS OF ART.

107 A Gold Signet Memorial Ring, of King William III., with crystal facet enclosing the hair and crowned monogram W.R., engraved in the interior with Restaurator Libert. Populi 4 Nov. 1688

108 A gold signet ring, chased with masks—*16th century*; and a ring, set with an emerald, enamelled with scrolls in black

109 A Small Oval Crystal Case, with ebony frame, containing a gold and enamel model of the Crucifixion—*16th century*

110 An oval filigree silver pendant, a pierced gilt medallion in the centre of St. George—*late 17th century*

111 Two parcel-gilt figures of angels upholding the crown of thorns —*Spanish, 16th century*; and two coral figures of angels playing fiddles

112 A seal handle, carved of smoked rock-crystal, surmounted by the figure of a boy—*18th century*

113 A box-wood medallion of Laurencz, muiler im alter xxvi., No. 1547—2½ *in. diam.*

114 A small brass sun dial, in case—*17th century*; two silver seals; and a small silver box

115 An oval snuff-box, of compressed horn, with the arms of Sir Francis Drake, by John Obusset—*18th century*

115A A silvered seal; a steel seal; an oval Gothic seal; a circular copper-gilt seal; a Scandinavian ring; and two other pieces

115B A Watch, by Joseph Stroud, in Louis XVI. gold case, enamelled en plein with flowers and bunches of riband in blue and green — Byford

115C An Oval Brooch, of translucent blue enamel, set with a design in rose diamonds and rubies — Do

115D A Quatrefoil-shaped Gold Reliquary, embossed with shell and scroll ornaments, and engraved with a Saint and Holy Grail, filigree ornament round the border—*Portuguese*, 17*th century* — Rymer

115E An oval snuff-box, of compressed horn, with a portrait of Queen Anne, silver mounted — Gall

115F A circular horn snuff-box, with a miniature in grisaille, on the top of a port scene, by Antoine de Loun; and a circular ivory snuff-box, containing a miniature of a gentleman — Sparks

115G A miniature of a gentleman, in blue dress; and a miniature of a lady, in blue and gold dress, with powdered hair — Washington

115H A silhouette portrait of a gentleman, by Field, in gold locket; an agate seal, surmounted by a fox and goose, in silver; a gold and black enamel brooch, set with pearls; and a Dresden enamel box, painted with flowers — Ergero

115I A pair of small sleeve links, set with crystal, enclosing the initials C.C.; and a small circular silver box, dated 1766 — Do

115J A Miniature of a Gentleman, with powdered hair and red coat, by J. Smart, 1774—in gold locket — Colnaghi & Co

115K A Miniature of a Gentleman, on paper, with powdered hair and pale blue coat, by J. Smart — Gall

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115L A small silver saké cup; a box, surmounted by a Nō mask; a silver ojimé, chased with dragons; a water-vessel, shaped as a straw hat; and a clasp, engraved with a musumé — Liberty

115M A small russet iron shrine, containing a seated statuette of Buddha, pierced bronzed gilt doors; and an oval plaque of pale green jade, carved with quails and millet seed — Sparks

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116 Two gold seals; a Dutch toy; a small cut-glass scent-bottle; a small ivory fan, finely pierced with diaper pattern; and a miniature of Frederic the Great, mounted as a scarf-pin

117 A double snuff-box, of Dresden enamel, painted with landscapes in grisaille, mounted with metal-gilt

118 A wax relief of William Pitt—in morocco leather case; and miniature of a gentleman, in black doublet—17*th century*

119 A miniature of a lady, in black dress; a small enamel snuff-box; a fluted tea-pot; a black basalt medallion of Napoleon; and

119A a pencil drawing of Charles Lamb, by T. C. Wageman

120 A miniature of Louisa, Countess of Dysart, *née* Tollemache, born 1745, dated 1840, by Cosway—in gold and enamel locket

121 A clasp, of gold, containing the portrait of King James II.; and and a small gold locket, with the portrait of Anne of Denmark

122 A small silver pendant, formed as the crucifix and two saints, set with turquoise—17*th century*

123 A camco, the head of Michael Angelo; an octagonal silver box, engraved with Arabic; and an old steel spectacle-case, with spectacles

124 A pair of Battersea enamel candlesticks, fluted stands, painted with sprays of flowers in colours on a white and blue ground with scrolls in gold—9¾ *in. high*

125 A Brown Stoneware Bowl, mounted with rim, foot and three pierced and chased straps, of silver—17*th century*

126 A tortoiseshell casket, with dome top, mounted with lock escutcheons, corners, &c., of silver—*late* 17*th century*; and a relief, in tortoiseshell, of Louis XIV.

127 A spoon, the bowl of maple-wood, octagonal silver handle, the end shaped as a shield engraved with a cock and letters M.E.G.N—17*th century*

128 A cocoanut cup and cover, mounted with copper-gilt, circular foot, depressed knop, three straps, with leaf-pattern border, rim and cover, surmounted by a vase of flowers; the whole engraved with acanthus leaves and strap ornaments—*German, early* 17*th century*—11 *in. high*

129 A Dyptich, of Ivory, the two volutes carved in relief with The Crucifixion, and Coronation of the Virgin under Gothic canopies, pierced silver hinges—*French*, 14*th century*

130 A Pyx, of ivory, carved in low relief with The Crucifixion under a Gothic canopy—14*th century*

131 A pyx, cylindrical body and cono cover, of champlevé enamel: the sacred monogram I.H.S in circular panels on a conventional floral ground in blue and green—*probably French* 14*th century*

132 A relief, in ivory, of two figures embracing, after Teniers

133 An ivory statuette of the Virgin and Child—5 *in. high*—dark wood stand—*Portuguese*, 17*th century*

134 Ecce Homo: an ivory statuette—4¼ *in. high*—on white marble and metal-gilt plinth

135 An octagonal bronze-gilt plaque, with the head of Augustus Cæsar, and the inscription pater patriæ—*early* 18*th century*—ebonised frame

136 A small tazza, of rock-crystal, fluted oval base, fluted stem and partly fluted cup—4¼ *in. high*—mounted with silver-gilt—17*th century*

BRONZES.

137 A bronze bell, with festoons of flowers, surmounted by a figure of Cupid; and a relief of Henri IV.

138 A small statuette of a crouching anatomical figure—on ebony and horn plinth—2½ *in. high*

139 Mercury, a statuette—on marble plinth—5 *in. high*

140 A mortar, with four raised ridges—17*th century*; and one, with ornaments in low relief, dated 1601

141 A Relief of Oliver Cromwell, by Simon—gilt-wood frame *From Fonthill*

142 A pair of statuettes, partly gilt, of St. Peter and St. Paul—*Italian*, 17*th century*—on ebony plinth—14½ *in. high*

39. 0. 0 143 The Fighting Gladiator—*French*, 17*th century*—19 *in. high*—on black marble plinth

1. 10. 0 144 A bust of Auguste Comte—*inscribed* etex, 1852—20 *in. high*

7. 0. 0 145 The Suppliant: a bronze statuette of a girl—verde antique stand—19 *in. high*

1. 2. 0 146 A medallion of Auguste Comte; and a medallion of Lord Tennyson

7. 10. 0 147 A statuette of a boy extracting a thorn, after the antique—7 *in. high*

3. 5. 0 148 A bronze bust of Oliver Cromwell, by A. L. Vagos, 1872—11½ *in. high*

5. 10. 0 149 A small bust of Lord Chesterfield, white marble plinth; a bust of Demosthenes—5 *in. high*

4. 5. 0 150 A bust of Voltaire—9½ *in. high*; a figure of Don Quixote; and a small figure of Hercules

3. 3. 0 151 A pair of busts of Roman emperors—*Italian*, 16*th century*—red and green marble plinths

1. 15. 0 152 A bronze bell, pierced with two bands of arabesques, and inscriptions on the border

1. 5. 0 153 A recumbent figure of a Bacchanal, leaning on a lion's skin

20. 0. 0 154 A medallion of Nathaniel Hawthorne—7 *in. diam.*
155 The Sluggard: a bronze statuette, after Lord Leighton, P.R.A.—21 *in. high*

51. 0. 0 156 Perseus: a silver statuette, after Alfred Gilbert, R.A.—14½ *in. high*

3. 10. 0 157 The mask of Dante: a bronze casting

4. 0. 0 158 The figure of a small boy, seated on a stump, holding a fish—turned ivory stand—6 *in. high*

2. 10. 0 159 A Group of the Wolf suckling Romulus and Remus, after the antique—4 *in. high*—on marble plinth

DECORATIVE OBJECTS AND FURNITURE.

160 A Goa-Work Cabinet of Ebony, with falling front enclosing five drawers, the whole inlaid with geometrical design in ivory and light wood — Sulacher

161 A small black lacquer cabinet, enclosing five drawers, bronze mounts chased with chrysanthemums, &c. — Moockeles

162 A circular copper jardinière, embossed with gadroon and scale ornaments; a copper bowl and fluted cover; a pair of bellows, overlaid with plaques of brass embossed with sunflowers; a brass taper holder; and an ebony and tortoiseshell bracket

163 A pair of oak bellows, carved in low relief with an oval shield supported on either side by Satyrs, acanthus scrolls on the ground — Col Davison

164 A small clock, by Breguet, à Paris—in red and black Boulle case—7 *in. high* — J W Wilson

165 A plaster bust of Carlyle—on carved wood stand; a bust of A. le Comte; and one of J. S. Mill — Cock

166 A small oak cabinet, enclosing four drawers, of Queen Anne design, and a wine-cooler, of mahogany, with three legs carved with scrolls, &c., brass liner — J C Bentinck

167 A plaster relief of a girl, after Donatello—framed and glazed — Moockeles

168 A plaster bust of Bacon—on scagliola pedestal — Child

169 A carved oak bracket, supported by a white marble Satyr's mask; a tortoiseshell and brass bracket; and a fragment of the pulpit of Haworth Church — Green

170 An old English mirror, with bevelled edge—in carved and gilt wood frame—*temp Queen Anne* — J Wilson

171 A panel of old English needlework—in carved and gilt frame —28 *in.* by 16½ *in.* — Cock

172 A Louis XVI. carved and gilt fauteuil, with cane seat and back — Moockeles

173 A Jacobean child's arm-chair, of oak, carved with rosette ornament

174 A ditto oak arm-chair, the back carved with vine foliage and inlaid with coloured woods

175 An oak chest, tho front inlaid with two early Tudor panels

176 A small Jacobean oak chest

177 An oak chest, with bands, hinges and lock escutcheon of wrought iron—on oak stand

178 An oak settle, with carved and inlaid back—6 *ft. long*

179 An oak cabinet, with two doors and linen panels at the side—4 *ft. wide*

180 An Oak Cabinet, with folding doors above and below, carved with figures in 16th century costume, acanthus scrolls and medallion heads—6 *ft.* 8 *in. high*

181 An Oak Armoire, with folding doors above and below, carved with a basket of flowers, and borders of scale ornament—7 *ft.* 6 *in. high*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JULY 5, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE OBJECTS OF ART.

185 An ivory skull—2½ *in. high*; and a Chinese sage, holding in his arms a boy with a mask—7 *in. high—signed* Rowe

186 An ivory figure of a priest upholding a korō, a boy at his feet—8¾ *in. high—signed* H Cook

187 A ditto okimono, formed as two seated Buddhist priests pointing to a kakémono, which is suspended from a root—4 *in. high*—on bronze stand Do

188 A small ivory group of two sages and a dragon—2¾ *in. high—signed*; and a small okimono, formed as an oni moving a temple bell Philpot

189 An oblong box, of black lacquer, with a view of Lake Biwa and Fujiyama, in raised gold; and a circular box and cover, lacquered in the style of Ritsu Marcus

190 An oblong box and tray, with storks by a stream, Fujiyama in the distance in raised gold on a black ground—*signed* Do

191 A terra-cotta statuette of an old man—*by Tsuna Hatori—signed, Koren, 19th century* Do

3. 10. 0 192 A chai-re and cover, formed as a melon, of nashiji; a cylindrical ditto, with sparrows and nets; and one, of black lac, with the emblem in gold 3

1. 0. 0 193 An inro, of black lacquer, with the storm dragon in relief in coloured golds; a red lacquer saké cup, with the kiri in gold; and a small inro, with eagle and fir

2. 2. 0 194 A quatrefoil box, of gold lacquer, with a view of Fuji in slight relief; and a black lacquer box, containing the twelve signs of the Zodiac, in white Hirato

1. 10. 0 195 A gilt tea-pot, engraved with crest, &c.; a tray, with lotos leaf in silver; a silver spill-vase, part of the incense game; and a gong

5. 5. 0 196 A silver tray, with russet iron centre, finely enamelled in translucent colours with branches of hydrangea, crests on the border—$4\frac{3}{4}$ *in. diam.*

4. 10. 0 197 The figure of a deity standing on a lotos flower, in silver and silver-gilt, in black and gold lacquer shrine, mounted with metal-gilt

4. 15. 0 198 A small toilet-box, of gold, silver, shakudo and red copper, engraved with Hō-Hō birds, &c.; and a small crystal ball, the stand formed as grass in silver

22. 0. 0 199 An Articulated Model, in silver, of the human skeleton—*signed* Shorami, *seal* Katsuyoshi

1. 1. 0 200 A russet iron tsuba, with leaves in the style of Kinai; a guard, of shakudo, with sparrow—*signed*; another, of shakudo, with grass; another, of shakudo, with swallows—*signed*; one, of shibuichi, with insects; and four others 9

7. 0. 0 { 201 The mount of a sword scabbard, of russet iron, with the dragon and jewel; and two netsukés, with bow and arrows
202 A clock, in rose-wood case, gilt dial engraved with flowers and utensils

2. 0. 0 203 The metal-gilt end to a tile, embossed with the Tokugawa crest, made in the time of Genna (280 years ago); and a small paper-weight, of silver, chased with the storm dragon 2

1. 5. 0 204 An upright panel, painted with monkeys by Sozen; and five books of old woodcuts, disciples of Buddha

JAPANESE PORCELAIN.

205 A curious splashed vase, formed as a brocade bag; a pear-shaped bottle, with rough floral ornaments; a grey and buff splashed vase; and a double gourd-shaped vase, with horses in gold on a black ground 4

206 A blue and white Hirato beaker vase, the centre pierced with diaper pattern—10 *in. high*; and a figure of Buddha, of similar faience—11¾ *in. high*

207 A pair of Kaga ware bottles and covers, with shaped panels of landscapes and kylins—11 *in. high*

208 A square-shaped Imari bottle, with diapers and flowers in colours—8½ *in. high*; and a beaker, with a dragon on a coral-colour ground

209 A curious Imari bowl, with European figures and ships in brilliant colours—10 *in. diam.*

210 A fluted bowl, painted with vases of flowers in red, blue and gold in four compartments—10 *in. high*

211 An old Imari pear-shaped bottle, painted with flowers in panels on dark blue and gold ground

212 A ditto octagonal bowl, with aquatic plants in red, blue and gold; a larger bowl, with an extensive river scene; and a mug, with a river scene and buildings

213 A pair of Imari bowls and covers, painted with Dutch figures and boats

214 A Satsuma korō, surmounted by a kylin—10½ *in. high*; a small pricket candlestick; four bowls, painted with deities; a pair of blue and white bowls and covers, with storks; and four bowls

215 A vase and cover, with birds and flowers in blue; an Imari jar and cover; an earthenware tea-pot; a square-shaped celadon dish; and three bowls, variously decorated

SNUFF-BOTTLES.

5. 0. 0 216 A glass bottle, with ring handles, in brilliant blue; a blue ditto; one, with peonies in pale green; an amber bottle, carved with a horse and fir trees; and one, of glass, with utensils in relief in green *Sparks* 5

8. 0. 0 217 A jade bottle, with a horse and fir trees in yellow; one, of pale agate, with cranes and lotos; a matrix of amethyst bottle, with dragons and bats; and one, of similar material, with bats and fungus *Smith* 4

9. 9. 0 218 A striated agate bottle, with a fisherman; an agate bottle, with vine and squirrel in green strata; a matrix of amethyst bottle, formed as a melon; and one, formed as an egg fruit *Larkin*

5. 5. 0 219 A double porcelain bottle, with a court scene in relief in colours; one, smaller, with a pleasure ship; a cylindrical porcelain bottle, enamelled with figures; one, with the storm dragon; and a small water-vessel, with the storm dragon *Sparks* 5

4. 15. 0 220 A flat-shaped porcelain bottle, enamelled with ladies on a terrace in colours on a pale pink ground—*Kien Lung*; a bêche-de-mer bottle; a bottle, with dragons in coral colour; one, of dark fleur-de-pêche; and two blue and white bottles 6

2. 5. 0 221 Two pierced coral-colour porcelain bottles; and a pierced blue bottle, with storm dragon 3

5. 0. 0 222 A matrix of amethyst bottle, formed as a double egg plant; and one, of agate, carved with a horse *Liberty* 2

4. 0. 0 223 A flat-shaped bottle, of pale agate, with a Hō-Hō bird; one, of similar material, with a tiger; and a small striated agate bottle *Rome* 3

2. 5. 0 224 A moss agate bottle; and one, of glass, with aquatic plants in blue *Liberty* 2

1. 8. 0 225 A porcelain bottle, formed as chai-re; and one, with dragons in relief in gold on a black ground *do* 2

5. 0. 0 226 A double bottle, of smoked rock-crystal; and a faceted ditto, of clear crystal *Marcus* 2

227 An agate bottle, with an eagle and waves in relief; and one, of jade, with a crow in brown 2

228 An agate bottle, formed as a boy with monkey

229 A large ruby glass bottle, carved with kylins, &c.; and one, with horses in ruby on a white ground 2

230 A glass bottle, with horses in ruby and black on a white ground; and one, similar, with elephants 2

231 A glass bottle, painted in the interior with a landscape; and a double gourd-shaped bottle, of lapis lazuli 2

232 An agate bottle, with fir trees in green strata, emerald-green jade stopper; and one, of striated lacquer 2

OLD CHINESE PORCELAIN.

233 Three cups and six saucers, enamelled with flowers and insects in panels in colours and gold

234 Three egg-shell cups and saucers, with flowers and diapered borders; a fluted cup and saucer; and one, enamelled with Chinese figures

235 An hexagonal old Nankin cup and saucer; a small ditto beaker; and a small bowl, with figures, poultry and Chinese inscription

236 A ewer, with dragon handle; and a bowl, enamelled with a river scene and figures in blue borders on white and gold ground —10½ *in. high*

237 A pair of beakers, enamelled with vases of flowers and birds; and a red vase, enamelled with flowers

238 A tea-pot and cover, enamelled with flowers; a small vase, with figures in Indian ink; a reclining figure of a kylin; and one other piece

239 Five plates, enamelled with birds, figures, flowers, &c. in colours; and two, with black borders

240 Twelve plates, enamelled with flowers in colours in pink borders

241 Six deep plates, enamelled with flowers and foliage in colours; and three old Nankin plates

242 Ten plates, enamelled with flowers, rocks and cranes

243 A pair of vases, enamelled with figures in panels in blue borders, and pencilled with gold—7½ *in. high*

244 A milk-jug, enamelled with a mandarin and attendants in a medallion and arabesques in blue, mounted with silver cover and foot—5½ *in. high*

245 A bowl, with flowers and arabesque foliage in green on black ground; and two small famille verte bowls, enamelled with flowers

246 A small oviform vase and cover, enamelled with birds and flowers, and diapered border; and one, with figures in blue in two medallions

247 A pair of small octagonal dishes, enamelled with birds and flowering trees, and medallions of flowers on the borders—8½ *in. diam.*

248 A pair of vases, enamelled with flowers and scrolls; two cups and saucers; six pieces of Canton enamel; and two other pieces

249 A Famille Verte Dish, enamelled in the centre with a basket of flowers, and fluted borders with flowers in brilliant colours—15½ *in. diam.*

250 A Famille Rose Deep Dish, enamelled in the centre with ladies in a garden, flowers in brilliant colours and landscapes in medallions on the border—14½ *in. diam.*

251 An oviform turquoise crackle vase, with metal-gilt rim and foot—5½ *in. high*

252 A small turquoise crackle bottle, with wide lip—6 *in. high*

253 A small olive-green crackle bottle, with long neck—6 *in. high*

254 A fluted canister, of splashed turquoise and dark blue crackle

255 A white sacrificial cup, with birds, animals and emblems in relief; and a white Hirato korō, formed as a hawk

256 A square-shaped two-handled vase, of crimson and grey crackle—13½ *in. high*

257 A sang-de-bœuf crackle bottle, with splashed purple neck—13½ *in. high*

258 A crimson crackle bottle, with long neck—9 *in. high* Baldwin

259 A fluted turquoise crackle vase and cover, with incised floriated ornament—5 *in. high* Philpot

260 A small octagonal beaker vase, of the same, engraved with diapered and floral ornaments—4½ *in. high* Dunlacher

261 A pair of hexagonal terra-cotta beakers, with prunus and dragons in low relief—11¼ *in. high* Sparks

262 A bêche-de-mer bottle, coiled with a dragon in relief—5¾ *in. high*; a bowl, shaped as a persimmon fruit; and a sage-green bowl, supported by figures of boys

263 A yellow vase, with a sage in black—9 *in. high* Marcus

264 A candlestick, of white glaze, formed as a crab on a lotos leaf, gilt-metal nozzle Dunlacher

265 A small table screen, of dark wood, carved as bamboo, containing an upright plaque of white unglazed porcelain, with figures pulling an ox from a marsh—7½ *in. high* G. Smith

266 A cylindrical bowl, with sprays of flowers; a snuff bottle; a pear-shaped bottle; two cups; a tea-pot and cover; a jug, with willow pattern; a small ewer, and a saucer Capel

267 A pair of double gourd-shaped vases, painted with dragons and clouds in coral colour—8 *in. high*; and a bottle, with prunus in white on a coffee-coloured ground—9½ *in. high* Smith

268 An hexagonal korō, surmounted by a kylin with sages in relief; a figure of a Chinese warrior—12 *in. high*; and three small Chinese figures deities Sparks

269 A small engraved green vase, with peonies in colours; an oviform jar, with figure on a diaper, lac and gold ground—4 *in. high*; a marbled cup, with inscription in black, the figure of a deity in white glaze—9¼ *in. high* Marcus

270 A plate, pencilled with The Crucifixion, in sepia and gold; an octagonal plate, with branches of flowers; one, with a spray of chrysanthemums; a two-handled cup, with figures on an annular ground; and a famille verte bowl, with aquatic plants Philpot

OLD NANKIN.

5. 0. 0 272 An old Nankin beaker, with leaf-shaped ornaments on the neck and foot; and a cylindrical ditto spill-vase, with figures in a landscape

15/- 273 An old Nankin vase and cover, fluted and painted with peonies and foliage—7½ *in. high*

1. 4. 0 274 A ditto jar, with Hō-Hō birds in circular compartments—carved wood cover and stand; a ditto square-shaped vase, painted with flowers

2. 2. 0 275 A ditto bowl, with vases and flowers in alternate panels, and birds inside—lac stand; a small vase, with a fir tree; and a fluted ditto, with fern decoration

276 An Old Nankin Jar and Cover, painted with asters in panels —6 *in. high*

1. 12. 0 277 An old Nankin two-handled vase, with scrolls and ornaments in white on blue ground—6½ *in. high*

12. 12. 0 278 A Ditto Two-Handled Vase and Cover, with flowers and foliage in blue in compartments, and diapered ground on the neck—12 *in. high*

1. 18. 0 279 A beaker, with flowers and birds in blue in panels on engraved celadon ground—17½ *in. high*

7. 10. 0 280 A Fluted Jug and Cover, painted with sprays of pomegranates, peonies, Hō-Hō birds and rocks, mounted with copper-gilt mounts of the 17th century, three dolphin's feet, tap formed as a dolphin and figure of a man, the billet of the cover formed as a rampant lion—15 *in. high*

12/- 281 A deep dish, with Chinese warriors in the centre—8½ *in. diam.*; and a dish, with pomegranates and fingered citron—13½ *in. diam.*

30. 0. 0 282 A pair of long-necked powdered-blue bottles, pencilled with foliage in gold—6½ *in. high*

2. 2. 0 283 A ditto globular tea-pot and cover, pencilled with chrysanthemums; and a ditto vase, pencilled with peonies in gold and colours

284 A powdered-blue ewer and cover—7¼ *in. high*

285 A powdered-blue deep bowl, with vases of flowers and utensils in blue in shaped panels—4½ *in. high*

286 An oviform powdered-blue vase, with utensils and river scenes in panels—9½ *in. high*—wood cover and stand

OLD CHINESE AND JAPANESE BRONZES.

287 ~~A bronze figure of a bird,~~ a small figure of Buddha; a small case, pierced with the storm dragon; a russet iron box, with the Shi-Shi head; and a Chinese lock, inlaid with silver

288 A Vase and Cover, with a Hō-Hō bird in relief on a richly diapered ground in the style of Toūn—13 *in. high*

289 A bell, with waved edge, emblems in relief, surmounted by a kylin; and a square-shaped jardinière, supported by figures of Chinese boys

290 An okimono, formed as a cultivated growth of the sacred fungus; a group of a sage riding a mythical beast; and a spill-vase, from the incense game

291 An oblong jardinière, with sacred fungus feet, stags in relief in the style of Korin—*signed*

292 A bowl, with conventional asters, by Seizen; and a small korō, of curious form, surmounted by a kylin

293 A bowl, with handles, formed as a lotos flower; and a korō and cover, formed as a cock crowing—10 *in. high*

294 A vase and cover, formed as two wrestlers' fans, tied in the centre, dragon handles—7½ *in. high*

295 A korō and cover, formed as the seated figure of a goose—7¼ *in. high*; and a koro, with hinged cover, formed as a curious mythical lion—5 *in. high*

296 An Oblong Jardinière, with the storm dragon and waves round the edge—carved wood stand

297 An octagonal bottle, entirely covered with emblematical ornaments—9¼ *in. high*; a group of a helmet; and a korō and cover, formed as two quails

298 A jardinière, with open lip with key pattern, tripod feet; and a korō and cover, formed as a quail seated on a perch with millet seed—9½ *in. high*

299 A Korō and Cover, formed as a frog seated on a lotos pod, by Gido—on carved wood stand—10 *in. high*

800 An Okimono, formed as a group of many monkeys upholding a double gourd, gilt—10 *in. high*

301 A Pair of Pricket Candlesticks, formed as the dragon resting on a temple drum—12 *in. high*

302 A hanging vase, of basket pattern; and a slender bottle, coiled with a dragon—12 *in. high*

303 A korō and cover, formed as the figure of Kwanon riding a pack ox, partly gilt—8½ *in. high*

304 A bottle, with two slender handles, with leaf pattern and characters in low relief—9¼ *in. high*; and a small bottle, coiled with a dragon in relief, partly gilt—6½ *in. high*

305 A beaker, coiled with a dragon—5½ *in. high*; a slender hexagonal vase, with monster handles—8¾ *in. high*; and a figure of a Chinese lady—7 *in. high*

306 An hexagonal korō, with ornaments in low relief, surmounted by a kylin—5 *in. high*; and a seated figure of Buddha, with lotos-pattern shrine and throne—*signed*—8 *in. high*

307 A Korō and Cover, formed as a duck—8 *in. high*

308 A bottle, coiled with the bifurcated dragon—11½ *in. high*; a bottle, with long neck and open lip—13¼ *in. high*; and a yellow bronze bottle, with red patina—9¼ *in. high*

309 A square-shaped bottle, with slender handles, emblematical ornaments in low relief—7¾ *in. high*; a curious vase, with two bands of key pattern—9¾ *in. high*; and a bowl, with conventional mask ornaments in low relief

309A A Large Equestrian Statuette of a Warrior—*early 18th century*

309B The Standing Figure of Daruma, wood stand

310 The Figure of a Kylin—8 *in. high*; and the seated figure of Buddha—8 *in. high* Liberty

311 A small circular mirror, with a dragon and character in low relief, the stand formed as a goat; and a flat square-shaped korō, surmounted by a dragon Dr

312 A pricket candlestick, supported by the seated figure of a kylin —17 *in. high—traces of gilding—16th or 17th century*

313 A Korō and Cover, formed as a wild goose—14 *in. high*—carved wood stand—17*th century* Sparks

314 A Pair of Vases, with wild geese, ducks and grasses in low relief, emblematical ornaments round the neck—13½ *in. high* —carved wood stands Capel

315 The figure of a boy, on lantern-shaped stand—11¾ *in. high*; and a korō and cover, formed as the sacred jewel, with deities in low relief Liberty

316 A Dwarf Table Screen, supported by kylins, the sacred jewel in silver Sparks

317 A group formed as a man riding a snail—*signed* Jo-un—on wood stand Norie

318 A circular mirror, with characters and emblems in low relief— 13½ *in. diam.*—carved wood stand Adams

319 A korō and cover, formed as a persimmon fruit—carved wood stand; and a seated figure of a priest—*signed* Somin—carved wood stand Fonblanque

320 A vase, formed as lotos leaves, inlaid with flowers, &c. in gold, silver and shakudo, surmounted by the figure of Kwanon— —14½ *in. high*—carved wood stand Sparks

321 A jardinière, with three circular dragon crests—on tripod stand— 6 *in. high*; and a bell, with the inscription "*The bell contributed to the temple (the name of the temple has been erased) made by* Udagawa Kantaro Chikatsugu, *June 16th year of Kanyei*, 1649 A.D. Liberty

322 A flat-shaped jardinière, with two turtles, in the style of Seimin Dr

323 A Brazier, with the storm dragon in high relief, forming the stand—6¾ *in. high*—signed Toün, Bunsei period, 1818–26 A.D. Lantern

324 A KORŌ, or incense burner, in the form of a pegasus—25 *in. high.* It is extremely probable that this incense burner was modelled and cast from the representation of pegasi, which are found on a bronze vase of Sassanian origin, one of the ancient treasures of the Buddhist temple Horiuji, in Yamato (Japan). The figures of pegasi with which the body of the vase is decorated are of the exact form of this bronze

An illustration of this korō is given in 'L'Art Japonais,' par L. Gonse, tome 1, *p.* 36

OLD CLOISONNÉ ENAMELS.

325 A deep bowl, of old Japanese cloisonné enamel, with animals on a turquoise-blue and white ground—11 *in. diam.*

326 A PAIR OF DISHES, of old Chinese cloisonné enamel, with pheasant, peonies and rocks on a turquoise-blue ground—$9\frac{1}{4}$ *in. diam.*

327 AN HEXAGONAL VESSEL AND COVER, with conventional asters in colours on a dark blue ground—*Kien Lung*

328 A vase, with cylindrical handles, with bands of ornament on a turquoise-blue ground—$6\frac{1}{2}$ *in. high*; and an oval Japan enamel dish

330 A TRIPOD KORŌ, with pierced cover, asters, characters and sacred fungus in colours on a turquoise-blue ground—5 *in. high*

331 A tripod korō, of metal-gilt, with a band of champlevé enamel, with Hō-Hō birds on a turquoise-blue ground—carved and pierced wood cover and stand—surmounted by a jade handle formed as the sacred fungus—$5\frac{1}{2}$ *in. high*

332 A PAIR OF OLD TAZZA, with conventional asters and key pattern in colours on a turquoise-blue ground—7 *in. diam.*

333 AN OBLONG QUATREFOIL KORŌ, with pierced cover, emblematical ornaments in colours on a turquoise-blue ground—$7\frac{1}{2}$ *in. diam.*

334 A Cylindrical Spill-Vase, with poetical inscriptions in red on a brilliant turquoise-blue ground—6 *in. high*—carved ivory stand

335 A Curious Cylindrical Spill-Vase, composed of a natural vegetable growth, mounted with key pattern in white and blue enamel—5¾ *in. high*

336 A wall-vase, of flattened pear-shape form, with conventional flowers on a turqouise-blue ground, jade plaque—7¼ *in. high*

337 A vase, with bands of conventional ornaments in champlevé enamel—12 *in. high*

338 A Melon-Shaped Bottle, of yellow bronze, with foliage in relief in enamel—carved wood stand—11 *in. high*

339 A bronze-gilt vase, enamelled in colours with a spray of prunus and inscription—5¼ *in. high*

340 A bowl, of cloisonné enamel, with kylins and emblems in brilliant colours on a turquoise-blue ground, red lacquer interior—7¾ *in. diam.*

340a A Square-Shaped Tray, with conventional asters on turquoise ground

CARVINGS IN ROCK-CRYSTAL AND JADE.

341 An oblong plaque, of pale green jade, with the storm dragon in relief—dark wood stand; and a figure of a sage and boy, in pale green jade—carved wood stand

342 A belt-fastening, in pale green jade, carved in high relief with a bifurcated dragon; and a ring, of emerald-green jade

343 A Flat-Shaped Two-Handled Vase, of dark green jade, carved with fir trees and rocks, and long Chinese inscription—6 *in. high*

344 A Two-Handled Bowl, of pale green jade, carved with key-pattern ornaments in low relief, vertical bands of ornaments in high relief

345 A Small Water-Vessel and Cover, of rock-crystal, formed as a melon, surmounted by a squirrel

346 A Rock-Crystal Vase, formed as a double fingered citron, with gilt metal foot—6 *in. high*

347 A small oval tray, of curious moss crystal

348 A carving of a temple bell, with raised edges and emblems in low relief—6 *in. high*; and a small cup, formed as a lotos flower

349 A bottle, of green soapstone, with decoration of cloisonné of gold and colours

EMBROIDERIES, Etc.

350 A Persian table centre, embroidered with conventional leaves on a silver thread ground

351 Two crewel work plaid squares, with small panels of silk embroidered in bosquets; two children's caps; and a square of rich Japanese silk brocade

352 A Turkish rug, with a cut design in mauve and green on a buff ground

353 A square of white satin, with Chinese embroidery of landscapes in bands; a square of brocade, with roses; a piece of Japanese temple hangings; and a Chinese panel of white silk, with figures in colours and gold

354 An oblong coverlit, of buff linen, with lace ends; portions of a curtain hanging, of crimson silk, embroidered with gold; and a panel of French tapestry, with flowers in colours on a pale blue ground

354A An Indian coverlit, of crimson velvet, with rich borders of gold thread

354C An Upright Panel of Old Flemish Tapestry, with hunting figures in a woody landscape, rich borders on either side, with festoons of fruit and flowers—7 *ft.* 5 *in.* by 7 *ft.* 3 *in.*—in carved wood frame with festoons of flowers, &c.

354D An Oblong Panel of Old Flemish Tapestry, with ladies and gentlemen on a lake in the gardens of a palace, rich borders of fruit and flowers—8 *ft.* 3 *in.* by 11 *ft.* 5 *in.*

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, JULY 6, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE OBJECTS OF ART.

355 An oblong box, of ebony, carved in low relief with an extensive landscape, prunus blossom and stags in gold and shakudo

356 A Silver Group, of two Hō-Hō birds standing on a rock, enriched with shakudo—on rose-wood stand lacquered with scrolls in gold—15¾ *in. high*—in glazed case

357 A russet iron shrine, with temple Niō in low relief, partly gilt, containing a seated bronze figure of Buddha—9½ *in. high*

358 A Group, of silver, shakudo, shibuichi, red and yellow bronze, of a workman endeavouring to catch an oni under a hat—*signed*—dark wood stand—Katsuyasu

359 A cylindrical russet iron korō, with storm dragon in gold, pierced silver cover—3¼ *in. high*; and a chai-re, in three divisions, damascened in gold—*signed—Süan Toh Nien Chi*, 1426–36

360 Silver and shakudo figure of a stork forming a korō—on carved wood stand—8 *in. high*

361 A pair of altar pricket candlesticks, with bowl-shaped bases, engraved with autumn flowers—16 *in. high*

362 A Square-Shaped Russet Iron Box, with the subject of Chōkwarō and apparition horse in gold, silver, shakudo and shibuichi

5. 0. 0 363 A pair of melon-shaped vases, slightly lacquered, and with foliage in gold lac in relief—9 *in. high*—carved wood stands

8. 18. 6 364 A Globular Korō and Cover, on tripod stand of russet iron, with two shaped panels of river scenes on a groundwork of diaper pattern and flowers, damascened in gold and silver, by Moriguchi—5½ *in. high*

1. 12. 0 365 A Curious Caster, of red bronze, spirally fluted cover, six panels of flowers round the side, European (?) inscription below—*the form and decoration European in character*—9 *in. high*—brocade bag

2. 2. 0 366 A small shibuichi figure of a deity, standing on a board—2 *in. high*; and two pierced tsuba

2. 15. 0 367 An octagonal vessel, of copper, with peonies and pheasants on a silvered ground, wood cover, carved in low relief with persimmon fruit—8 *in. high*

368 A russet iron tea-pot, with emblems in low relief, cloisonné enamel cover with asters on a turquoise-blue ground

1. 10. 0 369 A square-shaped russet iron tea-pot, with the kiku in low relief; and a circular bronze box and cover, with cherries in low relief—*signed*

2. 15. 0 370 A pair of hexagonal russet iron jardinières, inlaid with convolvuli in gold, silver and shakudo; a small gilt korō, with asters in low relief—carved wood stand; and a small laminated bronze crab

4. 4. 0 371 A war hat, of russet steel, embossed with bats and clouds. mounted with copper-gilt

14. 3. 6 372 A Finely Executed Laminated Model, in wrought russet iron, of the three-clawed dragon, by Miochin—17*th century*

2. 5. 0 373 A russet iron model of a tortoise, by Yoshi-Hira, called Matahachiro of Kamakura, Province of Sagami, 1532–54

10. 0. 0 374 A pair of double gourd-shaped silver vases, with Hō-Hō birds and kiri on a milled gold ground—5 *in. high*—carved wood stand—*signed* Ichiyo

21. 0. 0 375 A pair of silver vases, entirely engraved with the 1000 monkeys—8½ *in. high*—*signed*; and a pierced copper-gilt dish, with the conventional lotos—10¾ *in. diam.*

376 A Portion of a Breast-Plate, of russet iron, embossed and chased in relief with the three-clawed dragon; and another plate, probably portions of a breast-plate, embossed with a kylin

377 A brass vase, enamelled with arabesques in red, green and white —7 *in. high*; a small brass tea-pot, engraved with scrolls; and a small coffee-pot, of similar decoration

378 A Persian pen-and-ink case, of silvered metal, engraved with figures, arabesques and decoration; a small bronze vessel, formed as a horseman with sword and buckler—6 *in. high*; and a silver and enamel filigree cup, from Cyprus

378A A tortoiseshell case, containing a knife and two chop-sticks; and two fans, with lacquered exteriors, panels on a diaper-pattern ground

379 A Canton enamel ewer; and a curious tazza, with cloisonné enamel on glass, conventional ornament in colours—5 *in. high*

380 A belt-clasp, of silver-gilt, chased and pierced with dragons and flowers; a small russet iron padlock, inlaid with silver; and a small bronze stand, formed as a branch of prunus

CHINESE AND JAPANESE BRONZES.

381 The Figure of Kwanon, with flowing drapery—carved wood stand—19½ *in. high*

382 A korō and cover, formed as the persimmon fruit, with branch and foliage—carved wood stand—10½ *in. high*; and one, formed as a wild goose—*traces of gilding*—14½ *in. high*

383 A boy riding a tortoise, in the style of Seimin; and a small figure of Buddha, seated on a rock—carved wood stand

384 A cock on a temple drum; a seated figure of a ram; and a temple Niō

385 A Ewer and Cover, with a jewel-shaped panel in the centre, a band of emblematical ornament in low relief round the centre —13½ *in. high*

386 A Curious Early Japanese Gilt Figure of Buddha, on carved and gilt wood stand formed as the prow of a vessel crossing the waves—28 *in. high*

387 A korō and cover, formed as a cock—11½ *in. high*; and a mythological stag—7 *in. high*

388 A korō and cover, formed as a pony, the saddle pierced with storm dragon—12 *in. high*

389 A Curious Figure of a Horse, treated in the style of an Italian 16th century bronze—14 *in. high*

390 The Dog Fo, with the inscription, "*made by Marushima Kanashige in the autumn of the 2nd year of Tenwa*, 1682 A.D. —14 *in. high*—carved wood stand

391 A Seated Figure of Buddha, the stand formed as the conventional lotos—15½ *in. high—signed* Harutoshi

392 A jar and cover, with two bands of emblematical ornaments in champlevé enamel—8 *in. high*—carved wood stand

393 A Large Tripod Pricket Altar Candlestick, coiled with the storm dragon, mounted feet—33 *in. high*—16*th century*

394 A Triple Altar Korō, formed as three figures of storks standing on a curled lotos leaf—20 *in. high*—on teak stand carved and pierced with lotos—17*th century*

395 A Curious Vessel, formed as a conventional swan, the neck forming the spout, panels of emblematical ornaments on the wings in low relief—17 *in. long*, 12½ *in. high*—17*th century*

396 An early standing figure of Buddha, on carved wood pedestal partly gilt—15½ *in. high*

397 An articulated figure of a crab, in red bronze; and an eagle, standing on a rock—14 *in. high*

398 A curious seal case, on square-shaped stand surmounted by a kylin and ball

399 A pricket candlestick, on three monster feet, coiled with three dragons in high relief—10¼ *in. high*

400 A Flower Vase, the body decorated in relief with the storm dragon and waves, the stand formed as sea foam with carp, slightly gilt, wide open-lipped lines—7¼ *in. high*

401 A hanging vase, formed as the crescent moon suspended by a monkey

402 A GILT FIGURE OF A BUDDHIST SAINT, on lotos-pattern base—carved open wood stand—11¾ *in. high*

403 A vessel, formed of a fingered lemon—4 *in. high*; and the figure of Kwanon standing on a mussel, in yellow bronze slightly inlaid with gold—6¾ *in. high*

404 A VASE, with cylindrical base and open lip, the handles formed as the vine cranes and stream in two panels in low relief—*signed*—MUNE SADA—5¼ *in. high*

405 A small bowl and cover, supported by three figures of monkeys—2¾ *in. high*; and a tortoise, by SEIMIN

406 A helmet-shaped flower-vase, on tripod foot, band of key pattern in low relief—*signed*—5½ *in. high*; and a small pricket candlestick, on tripod foot pierced with conventional foliage—4¾ *in. high*

~~407 A VASE, with quatrefoil-shaped neck, slender handles and bands of wave and key pattern—10¼ *in. high*~~

408 A BASKET-PATTERN FLAT-SHAPED VASE, with double handles—8¾ *in. high*

409 A bottle, with bulbous neck, coiled with the bifurcated dragon, slightly inlaid with silver—7 *in. high*

410 A bottle, with open lip, slender handles, entirely covered with the dragon, flames, wave and diaper ornament—8½ *in. high*—carved wood stand

411 A SMALL TEA-POT AND COVER, with dragon handles, and annular groups of dragons in low relief—5 *in. long*—*signed*

412 A GROUP, formed as the dragon guarding the sacred sword, supported by the mythical tortoise of longevity—17 *in. high*

413 AN ALTAR PRICKET CANDLESTICK, supported by two kylins coiled with the dragon in high relief—17 *in. high*—oblong-shaped stand

414 A slender faceted bottle, with open lip—11½ *in. high*—*signed*—on carved wood stand

3. 5. 0 416 A tripod trefoil korō and cover, surmounted by a kylin—5½ *in. high*; and an inverted pear-shaped vase, with ring handles, with band of ornament in low relief—7 *in. high*

7. 10. 0 417 The Figure of a Stork, the stand supported by two mythical beasts—12½ *in. high*—carved wood stand

2. 15. 0 418 A Pricket Candlestick, formed as a rough rope ladder with Chinese boys playing—15 *in. high*

6. 0. 0 419 A Group, formed of a peasant boy holding a flute, seated beside a platted basket—6 *in. high*—with inscription—on carved wood stand

7. 0. 0 420 The Seated Figure of Buddha, the stand formed of rocks—12½ *in. high*—16*th century, dated*

4. 4. 0 421 A Seated Statuette of Kwan Uh, brother of the Emperor of Chok—on carved wood stand—11 *in. high*

2. 5. 0 422 A Korō and Cover, formed as a pheasant seated on a rock—6 *in. high*; and one, nearly similar, seated on a fir branch

1. 5. 0 423 A Korō and Cover, formed as a monkey seated on a horse—carved wood stand—5 *in. high*

6. 6. 0 424 A Figure of a Hare, running—9 *in. long*; and a stork, pluming—7 *in. high*

6. 6. 0 425 A Pair of Candlesticks, formed as the figures of sages standing on rocks, by whose side stand storks and turtle of long life—12 *in. high*—17*th century*

1. 15. 0 426 A Korō and Cover, of bamboo pattern, the cover pierced with foliage—6 *in. high*—*dated* 1426–1436

WEDGWOOD, Etc.

1. 18. 0 427 A black basalt candlestick, with head of the Sphinx; a small ditto ewer; and a tea-pot and cover

428 A tea-cup, coffee-cup and saucers, with festoons and classical figures in medallions in relief; a tea-cup and saucer, similar; and a trellis-pattern coffee-cup and saucer

429 Two coffee-cups and saucers, and a sucrier and cover, cream-coloured ground, with vine foliage in relief; and a canister and cover, with a frieze of infant Bacchanals

430 A pair of flower-pots, similar ground, with festoons, ribbon ornament and lions' masks in relief—7¼ *in. high*

431 A pair of two-handled vases, blue and white jasper, with festoons of flowers and classical figures in medallions in relief—7¾ *in. high*

432 A pair of oviform vases and covers, black and white jasper, each with a frieze of the Dancing Hours—8 *in. high*

433 A Pair of Taller Ditto, with the Muses in medallions, and friezes of the signs of the Zodiac—10 *in. high*

434 A copy of the Portland Vase, in black and white—9 *in. high*

435 A pair of bottles, of pink and white jasper, with masks and festoons in relief, and classical figures in medallions on green ground—10½ *in. high*

436 A Pair of Square-Shaped Pedestals, black and white jasper, with panels of the Muses, rams' heads and griffins at the angles—9 *in. high*

437 A cream glaze tureen, cover and ladle; two Delft bulb-stands, painted in the Chinese taste; and a four-handled vessel, painted with sprays of flowers

438 A white glazed chocolate-pot; two glazed white cups and saucers; three jugs; and three other pieces

439 Five oval Wedgwood baskets, decoration in white and green; a pierced white cruet-stand; and five other pieces of glazed Wedgwood

440 Nine Lowestoft cups and saucers, painted with the arms of England; and three other cups and saucers, painted with other arms

441 Two jugs, with key pattern round the neck in gold and black a blue and white Worcester jug; two ditto sauce-boats; and a Lowestoft jug, with monogram and festoons of flowers

442 An oblong white and pale green Wedgwood plaque: a classical composition; eight smaller plaques; and four oval black basalt portraits of Roman emperors—*painted and glazed*

443 A Staffordshire bust of George Washington; a two-handled Coalport mug; a Lowestoft two-handled mug and cover, with urns in blue; and a dish, with a shield-of-arms in the centre

444 An old Worcester cup and saucer, with sprays of flowers in dark blue and gold; two Chelsea-Derby saucers; a Spode cup and saucer, with baskets of flowers in green and gold; and four other pieces

445 Two Capo-di-Monti cups, with classical figures in relief, and coral-branch handles; and a saucer

446 An old Dresden coffee-cup, with Cupids in pink; a large Angoulême cup and two saucers; and a Dresden saucer

447 A pair of Dresden seaux, painted with bouquets of flowers; and a Furstenberg milk-jug and cover, with landscapes and flowers

448 An oval Sèvres tureen and cover, painted with panels of exotic birds and fruit in colours on a pale turquoise-blue ground

449 A vase-shaped Angoulême ice-pail and cover, painted with sprays of cornflowers, &c.—15 *in. high*

450 A Dresden cup, cover and saucer, painted with views of Kriebstein on an apple-green ground; an octagonal bottle, in the Hizen taste; and a Berlin salt-cellar

FAIENCE.

451 A dish enamelled in the Persian taste; an oviform jar, similar; and a Delft jar and cover, with decoration in blue

452 Six Delft plates, painted in the Chinese taste; a pair of candlesticks, with scrolls in blue; and a plate, with a coat-of-arms dated 1624

453 A medicine-jar, with decoration in blue; a Toby jug; a grès-de-Flandres mug; another, similar; and a curious faience salt-cellar

454 A jug, found near Clave, Suffolk; a bottle, with Persian decoration in blue; a pierced Delft dish; and two other pieces

455 A jug, of white glaze, painted with a coat-of-arms in colours—17*th century*—pewter cover—12½ *in. high*

456 The bust of a monk, in terra-cotta, by GALARINI—7½ *in. high*; and a terra-cotta bust of a young girl—13½ *in. high*

457 A pair of majolica pharmacy jars and covers, painted with sprays and bouquets of flowers in laurel borders, and Italian inscriptions—13 *in. high*

458 A Castel Durante plate, painted with a woodland scene and figures, Cupids, arabesques and coat-of-arms

459 A grès-de-Flandres mug, with the initials G.R.; and a jug, with soldiers under canopies—9½ *in. high*

460 A Cologne ware mug, with stags and portrait, mounted with silver cover—9¼ *in. high*

461 A small early jug, with three medallions; two water-vessels, formed as mermaids; and a brown glazed jug and cover, with silver rim and chain

462 An Italian lustred dish, with a portrait of a lady, with inscription—16 *in. diam.*

463 An oval Palissy dish, with a figure in relief—11½ *in. diam.*; and a Portuguese faience dish, with star ornaments

464 A Böttcher-ware tea-pot, with vines in relief; a cup and saucer, similar; a ditto jug and cover; and a Jackfield Pottery jug, with decoration in gold on a black ground

465 A green glaze tile, with a coat-of-arms in relief; a greybeard jug—17*th century*; and a two-handled terra-cotta jug

466 A two-handled vase and cover, with sprays of flowers in yellow; two oblong bulb stands; and two jugs, with sporting subjects in relief, silver rims

OBJECTS OF ART.

467 A Casket, with slightly curved top, overlaid with plaques of steel pierced with Gothic ornaments, elaborate lock, with rings for attachment—*German, 15th century*

468 A casket, with faceted top, of cuir boulli, slightly tooled, mounted with russet iron bands with rosettes—*early 16th century*; and a Gothic iron knocker

469 A small Charles II. brass clock, with bell top, slightly engraved with scrolls and flowers—10 *in. high*

470 A Copper-Gilt Chalice, hexafoil-shaped foot, flattened knop and bell-shaped cup—6¼ *in. high—German, 16th century*

471 A copper-gilt sconce, embossed and chased with arabesques, nozzles for two lights; and a pair of candlesticks, with pierced scroll backs

472 A brass pricket candlestick, of early form; and a candlestick, with iron ball feet

473 A Silver-Gilt Monstrance, on hexafoil-shaped foot, hexagonal stem with knop, cylindrical glass case with Gothic buttresses on either side; dome top, and surmounted by a Gothic pinnacle; the whole embossed and chased with tracery ornament—17 *in. high*

474 An upright plaque, of Limoges enamel, painted in grisaille and translucent colours with The Nativity—carved and gilt wood frame

475 A glass sack bottle, with silver stopper; a carved gilt wood figure of a saint; and a set of small steel scales, in tooled leather case

476 An oval pendant, of gun-metal, enamelled in black and white with the crowned letter M.—*Spanish, 17th century*

477 A honestone cup, mounted with bands of copper-gilt, with pierced leaf ornaments on the border—*16th century*—5½ *in. high*

478 A Honestone Bowl, mounted with embossed silver rosettes, an engraved coat-of-arms in the centre—*early* 17*th century*—5 *in. diam.*

479 An Oak Coffer, with pierced tracery panels, strongly bound with wrought iron and having three locks and keys

480 A Pair of Hexagonal Pricket Candlesticks, of rock-crystal, cut in an elongated vase form—8¾ *in. high*

481 A Vase, of cut-glass, with Louis XVI. mounts of chased or-molu, double entwined handles, acanthus and laured leaf ornaments —14 *in. high*

482 A Processional Cross, composed of plaques of rock-crystal, fluted and oviform knops below, mounted with engraved silver-gilt, ebony stand—21½ *in. high*—17*th century*

483 A book-cover, of velvet, mounted with hinges, corners and coat-of-arms of silver, chased with Cupids, masks, scrolls and monogram—17*th century*

484 The whole book of Psalms in English, 1607—tooled and gilt leather binding; and a tooled and gilt cover of a book

485 The illuminated initial letters to a manuscript, in the style of the 13th century, glazed; a tortoiseshell and ebony frame; and an upright panel of cut paper, with a coat-of-arms—18*th century*

486 A fan mount, of vellum, painted with Aurora, in cut carved gilt wood frame

487 A carving in alabaster, representing The Crucifixion—16 *in. high* 15*th century*

From the Collection of Sir Edgar Boehm, R.A.

488 A wooden statuette of a saint—13½ *in. high*—*early* 16*th century* —and one, of a female saint, slightly coloured, holding a Testament—10½ *in. high*

489 A statuette of the Saviour, carved in wood, the head of ivory, stained—15 *in. high*—*Spanish*, 17*th century*

490 A panel, carved in high relief, coloured and gilt, of a chariot, with acanthus scrolls—17*th century*

491 A statuette of an amorini upholding a vase of flowers, coloured and gilt—18½ *in. high*—*Italian*, 16*th century*

492 A shield, carved with scrolls on the groundwork; two oak brackets and an upright panel, carved in relief with an angel holding two coats-of-arms

493 An upright relief, in gesso, with the Virgin and Child, &c., dark wood frame; and a Russian ekon, overlaid with an embossed silver plaque

494 An upright box-wood plaque, carved in relief with a group of figures by Surehberg, the faces inlaid with ivory; and an oblong metal-gilt plaque, with St. John Preaching—ebony frame

495 A small ivory and tortoiseshell cabinet, with falling front enclosing six drawers, silver handle—*17th century*

495A A carved and gilt wood frame; and a panel of Tyrolean carving dated 1732

ARMS.

496 A Spanish knife; a dagger, with ivory handle, silver sheath; and a curved Indian dagger

497 A mule muzzle; and an infantry sword—*English, circa* 1640

498 A hunting sword, the guard of silver, chased with a combat of monsters, ivory grip, curved blade—*Spanish, 17th century*

499 A HAMMER, of a company, the head of gun-metal and iron, ivory and wood haft, engraved with utensils and figures—*17th century*

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500 A small russet iron casket, with pierced Gothic mounts—*Flemish, 16th century*; a circular bronze box, with chain hinges; a bronze figure of Christ; two gun-metal mortars; and a pair of candlesticks, screwing one within the other

501 A pair of tripod iron candlesticks, with branches for two lights; a four-light brass chandelier, portion of a Jewish lamp; two pairs of snuffers, one stand; a pair of brass snuffers and stand; and a sconce for one light, with double-headed eagle

501A A CAST-IRON FIRE-BACK, with the arms of England, with the Tudor rose and portcullis

From Wolsey's Palace, Esher

502 A pair of brass pricket sconces, for one light; and a brass lantern, with pierced border

503 A Gothic wrought-iron door knocker; a small lamp for suspension; and a bean pipkin

504 A Persian ewer and cover, with pierced stand, embossed and chased with floral ornaments

505 A brass dish, with Gothic inscriptions, raised boss in the centre —16¾ *in. diam.*; and one, nearly similar

506 A Pax, the centre of silver, embossed with the Holy Family, copper-gilt frame chased with strapwork and scrolls—*Italian, 17th century*—7¼ *in. high*

507 A Gothic Chandelier, of gun-metal, with branches for twelve lights, surmounted by the figures of the Virgin and child

508 The Silver-Gilt Ornaments from an Evangelicum, consisting of a crucifix, highly embossed and chased, and four quatrefoil plaques, embossed with the Evangelists — *Venetian, 16th century*—in ebony frame

Exhibited at the New Gallery, early Italian Art, 1894

509 A wrought-iron cross, with cherubs and floral ornaments, coloured and gilt; and a flower-pattern chain, of wrought iron

OLD VENETIAN AND OTHER GLASS.

510 A Venetian glass benetier; a curious flacon, with long neck; and a dark mauve pear-shaped flacon, pewter stopper

511 A Venetian goblet, the stem formed of a snake; and a goblet, vase-shaped stem, with handles in blue

512 A small bowl, with decoration round the rim in gold—16*th century*; and a rondelle, enamelled with a coat-of-arms

513 A Venetian glass goblet, with open lip; a ditto tazza; a bottle, shaped as a pair of bellows; and a faceted bowl, with raised ridges

514 Four glasses, with Vitro di Trina stems; four, nearly similar; three smaller glasses; and a glass, with crowned initials 12

2. 2. 0 515 A slender goblet, made in the 18th century at Liège, by the Italian workmen employed there by the bishops and their courts—11½ *in. high*; and a smaller goblet, of similar manufacture

1. 0. 0 516 Four glasses, with coloured Vitro di Trina stems; two fluted glasses; and one, with slight gilded decoration

1. 18. 0 517 A faceted goblet, with lip, engraved with a coat-of-arms and scrolls; and a beaker, with crowned monogram

4. 10. 0 518 A cut-glass goblet and cover, with trophies in arched panels, faceted cover—*early 18th century*—9½ *in. high*

2. 2. 0 519 A faceted goblet, with festoons of drapery in gold—6½ *in. high*; and a goblet, with fruit and flowers—8¼ *in. high*

520 A faceted goblet, engraved with Louis XIV. ornaments; a mug, with ears of corn and the letters R. C.; and two faceted glass candlesticks

OLD STAINED GLASS.

1. 10. 0 521 A XVIth Century German Glass Panel, painted in grisaille and amber with an execution; and an upright glass panel, with a Roman warrior, inscription, and date 1546

3. 3. 0 522 A circular ditto panel, painted with an ecclesiastic; and two hexagonal panels, painted with figures

523 A circular glass panel, painted in grisaille and amber with the Virgin and Child and saints, in border of arabesques

5. 5. 0 524 An Upright Glass Panel, with a saint holding a chalice, in colours—23 *in.* by 8½ *in.*—in similar border—*14th century*

16. 16. 0 525 A Rondelle, painted with a saint holding a sword and missal —10 *in. diam.*—in similar border; and a rondelle, with arabesques—14½ *in. diam.*—*13th century*

1. 2. 0 526 An upright panel, with a coat-of-arms supported by a wild man, 11 *in.* by 6½ *in.*

13. 13. 0 527 An Upright Panel, with a coat-of-arms and two kneeling saints, inscription below and date 1727; an oval panel, with a female saint; and a square panel, with a German shield-of-arms—in one frame

528 An Upright Panel, with a figure of St. John, in colours—32 *in.* by 11 *in.*—*15th century*

529 An upright panel, painted in sepia and amber with Father Erasmus, after Albert Dürer

530 A small oval panel of an heraldic lion: a fragment; the head of the Virgin; and a coat-of-arms, with a cock in red

531 A rondelle, painted with The Crucifixion, in grisaille and amber

532 An Upright Panel of Old Swiss Glass, a shield in the centre, a gentleman on the right, and lady on the left holding a cup of wine, a team of oxen above, inscription and date 1590 below—14 *in.* by 9½ *in.*

ANTIQUITIES.

533 An antique bronze cup, embossed with vine foliage—4¼ *in. high*; and a ditto statuette of Osiris—7½ *in. high*—on black wood pedestal

534 A ditto statuette of I-em-hetep, seated; and a figure of Bast—on alabaster pedestals

535 Merovingian buckle, in bronze; an armlet; a fibula; small bronze bust of Cupid; a small earthenware bowl; two bronze seals; a pair of nut-crackers; &c.

536 Silver medal of Sancroft, *rev.* The Seven Bishops; bronze medals of Isolta da Rimini, Galileo, Morchi, Comté, and Cosmo de Medicis; Procuration, on vellum, with bulla of Francis Erizzo, Doge of Venice; and a leaden bulla

537 Six antique terra-cotta lamps

538 A bronze bust of Diana (?), executed in the style of the antique, on giallo marble plinth

539 A plaster cast of the bust of the Hermes; and a bust, after the antique

FINIS.

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